

JOURNAL FÜR UFO-FORSCHUNG, No. 221, 5/2015

ENGLISH SUMMARY

UFO-OBSERVATIONS (pp. 130–134)

On 28 June 2015, a man took a series of four photos of a formation of dark dots moving across the sky over Schwelm. The GEP noted that the dots always keep the same distance to each other on each image, and that the picture was taken through a window pane. It was concluded that the man photographed dirt on a window and only pretended that he had seen the dots as “real” UFOs.

BRIEF NOTES (p. 135)

Launch of an International Registration Project – The American UFODATA project aims at registering aerial anomalies using automatic spectral, magnetic, and electromagnetic monitoring.

ADDITIONAL REPORTS / PART 16 (pp. 136–143)

On 19 August 2015, a woman took a photo in Buch-St. Magdalena, Austria, and later discovered two discoid shapes on the picture. The GEP concluded that these were just birds or insects that were not noticed when the picture was taken.

On a picture of a reservoir in Italy, taken on 26 August 2015 near Kuppelwies, the photographer discovered a grey saucer shape when he viewed the image later. The “saucer” is in a line with the sun and the centre of the picture, therefore a lens flare. A typical flying saucer which changed form and finally looked like a Mandelbrot set was observed and several times photographed by a woman on 31 August 2015 at Derendingen in Switzerland. By overlaying her image onto an image of the product, it could be proofed that it was a drifting foil balloon of the ice queen Elsa from Disney’s movie Frozen.

A video taken with mobile phone of the eclipse of the sun on 20 March 2015 at Darscheid also shows a lens flare.

The photo taken on 10 July 2015 from Huldang in Luxemburg does depict a linear illuminated cloud in the sky which looks like a contrail. This was confirmed when it could be shown that a plane was flying in the direction of the sighting.

IN COPPERY-GOLDEN FIERY BRILLIANCE, THE OBJECT DESCENDED FROM A CLEAR BLUE AUTUMN SKY, PART 1 (p. 143–147)

Like H. P. Lovecraft, Clark Ashton Smith (1893–1961) was an early SF and horror author who anticipated major structures and elements of alien abduction stories and also already used major strands of the ancient astronaut narrative. The article outlines Clark Ashton Smith’s life, character and attitude, and gives some examples of his writings about ancient and ruined cities discovered by earth explorers on Mars.

REVIEWS (pp. 148–156)

No English language books are reviewed in this issue.