

UFO-OBSERVATIONS (pp. 66–76)

This issue contains a GOOD UFO where a Leichlingen couple saw a large, round and structured craft on 16 January 2015, and the man could also discern three dwarfs through a window in the cupula. The craft first appeared as distant light; then suddenly hovered only 25m (80 ft.) from the observers. It resembled a plane with lights on spike-like wings, and had a cupula above and a kind of disc with many red lights underneath. As there is no indication of a hoax, and neither the behaviour nor the appearance of the UFO resembles anything conventional, therefore the report is classed as a good UFO.

A Swiss witness observed two Swiss military planes escorting a UFO on 2 November 2018 over Düringen, Switzerland. There is a strong indication that this was a conventional military interception trial, with the UFO a Pilatus PC-7 plane reflecting sunlight.

APPARITIONS WITH “LANDING TRACES” (pp. 76–77)

The author briefly outlines three cases of Marian apparitions, from German speaking countries, where the virgin left traces – a cross in grass in two cases, and a cross in snow in the last.

“FLYING DISCS” IN THE GERMAN PRESS, 1947 TO 1949 (pp. 78–83)

How did the German language press report the UFO sightings coming mainly from the US in 1947 to 1949? The author explores this question with a selected number of clippings. Interestingly, some appear to mix ghost planes and UFOs, while others hint at conspiracies already.

BRIEF NOTES (p. 83)

The United States Senate Select Committee on Intelligence authorized financial means for Unidentified Aerial Phenomenon Research. They might have in mind foreign planes and craft rather than extra-terrestrials, though.

REVIEWS (p. 84–96)

Donald Prothero and Timothy Callahan: *UFOs, Chemtrails and Aliens* – The book addresses UFOs, crop circles, chemtrails, the Roswell crash and other related topics from a sceptical perspective. While good in general, the authors too often lapse into polemics, and also do not always quote the most relevant sources.